

Isaac de la Pompa Regueira

Residence Madrid, España
Languages Spanish, English, Spanish Sign Language

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Información General

Isaac belongs to the group of pioneering 3D and digital post-production artists in Spain. After his teenage forays into filming action figures on paper sets, he decided to study computer graphic arts. He took his degree in Communication Sciences from the University Complutense, where he specialized in television, film, and computer graphics. While a university student, he also enrolled in a private film academy. Upon graduating, he received a scholarship for advanced studies in 3D Animation at Fundesco, one of the most prestigious research foundations in the panorama of information and communication technologies during the 1980s. Afterwards, Isaac honed his animation skills while working for private enterprises such as Computer Arts Developments, a leader of 3D animation in Spain.

His past projects include corporate and commercial advertising for broadcast television, programming 3D environments for real time, and visual effects for feature films. He was awarded the Goya for Best Special Effects for the movie Earth (July Medem, 1996). In the latter half of the 1990s, Isaac worked in digital postproduction, serving as the Director of Visual Effects for many films and projects and leading the surge of Spain's creative forays into this sector. When Mad Pix, a postproduction company, was formed in Madrid, Isaac headed the 3D department, and he lent both direction and creative work to many projects in motion pictures and television. He left MadPix to establish, along with Rubén Villoria, the animation studio Tripoly.

Education

Communication Sciences
 Universidad Complutense de Madrid

1985-1990
 Degree in Moving Images and Sound. Specializations in Video, Computer Graphics, and Computer Science.

Taller de Artes Imaginarias, TAI Film Academy
 Madrid

1985-1986
 Year-long seminar in Film Cinematography.
 Year-long seminar in Film Direction.

José de Espronceda Audiovisual Academy
 Madrid

1986-1987
 Year-long seminar in TV Direction.
 Year-long seminar in Video Direction.

Institute of Fine Arts, Montxo Algora
 Madrid

1989
 Seminar in Computer Graphics Animation.

Ponencias y seminarios

BKSTS VFX '2000, London. Conferences and panels about Matte Painting, Intermediate Digital, HDTV, IMAX, computer cameras and Motion Control.

BKSTS VFX '98, London. Conferences and panels about sobre Stereoscopy, Digital Video y Colorimetry.

MIMAD 94, Madrid. Spanish Computer Graphics Show. Tv branding. 3D animation.

SIGGRAPH 92, Chicago. Conferences and panels about Hiperrealism, Virtual Reality and Augmented Reality.

EUROGRAPHICS 90, Montreux. Conferences about Processing digital Image, Rendering, Unix Grpahics Programming.

ARTFUTURA 90, Barcelona. International Computer Graphics Show , Virtual Reality, Artificial Intelligence.

EUROGRAPHICS 89, Hamburgo. Conferences about Multimedia, Rendering 3D, 3D Animation, 3D Modelling.

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Professional Experience

Abbey Broadcasting Productions.

Production Studio.

Madrid

2010-

3D animation. Motion Graphics designer.

Tripoly. 3D Animation Studio.

Madrid

2002-2009

Founder and Technical Director.

Madpix. Postproduction Studio.

Madrid

1999-2001

Coordinator, 3D Department.

Director, Special Visual Effects for Film.

La Luna de Madrid. Visual Effects Studio.

Madrid

1998-1999

Director, Special Visual Effects for Film.

Computer Arts Developments. 3D Animation Studio.

Madrid

1996-1998

Coordinator, Department of 3D and Visual Effects for Film, Advertising, and Television.

Fundesco. Foundation for Communications Development and Research.

Madrid

1991-1995

Artist, 3D and Visual Effects Department.

Taller de Tecnologías Audiovisuales. Madrid City Government.

Madrid

1990

Instructor, Audiovisual Department.

Videobai. Television Production.

San Sebastián

1989

Fellow, Audiovisual Department.

1989

Paid Internship, Television y Video

1988

Assistant Director

Relevant Work History

Motion graphic animation and TV channel branding: TVE1, TVE2, Tele5, Antena3, Canal Plus, Tele5, TeleMadrid, Canal Piwi, Canales temáticos de Canal Plus Francia. 2M Marruecos, PSN, RTL, AUNA cable, ETB, canales temáticos Cine Paraíso, CanalClásico, Paramount Comedy, HBO Europe.

Postproduction for advertising campaigns and agencies: Tiempo BBDO, Daiquiri, Ostra Delta, Bassat, Pirámide, etc.

Visual effects supervision for feature films: Earth (1996), Solo se muere dos veces (1997), The Good Life (1997), Grandes Ocasiones (1998), Lovers of the arctic circle (1998), Hijos del Viento (1999), Frontera Sur (1999) París-Tombuctú (1999), La voz de su amo (2000), Desafinado (2001), Talk to Her (2001), The Dancer Upstairs (2001), Chica de Río (2001), Santos (2008), Prime Time (2008).

Opening titles for feature films: Frontera Sur, París-Tombuctú, Desafinado, La Comunidad, The Dancer Upstairs, Gaudí Afternoon, Segunda Piel, El Portero, La voz de su Amo, Chica de Río.